

LUIGI MIGANI (b. Italy)

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Education

2008 BA in cinema production, CEFPF, Centre européen de formation à la production de films, Paris, France.

2007 Diploma as film-director assistant, CEFPF, Paris, France.

1993-1995 Istituto Italiano di fotografia, Milan, Italy.

1991/1995 Political Sciences, University of Milan, Italy.

Solo exhibitions

- 2007 „Fly Away” Boboli, Paris.

- 2003-2004 „Catapulté “ Faubourg, Paris.

- 2003 „Priority “ Boboli, Paris.

Group exhibitions

- 2005-2006 Art-U Tokyo, Japan with Fukuko Ando “Les Pleiades”.

- 2005 With Fukuko Ando for the Biennale de Paris.

- 2003 Gallerie Simone, Paris.

- 2001 With Fly Cat Re-impressionist project Milan.

Group and exhibitions catalogs/books

- 2007 Atlas of Fashion of designer, book by Laura Eceiza, Skirt haven Publishers Inc.

- 2006 Art-u Tokyo, Japan.

- 2005 Biennale de Paris.

Magazine and periodicals

Since 1992 Mode/Beauty/Portrait photographer.

„Elle Hong Kong” HC.

„Elle Japan “ Japan.

„Philo magazine „ France.

„Exclusives & salon „ Japan.

„Fiber Art magazine“ USA.

Art catalogs in Japan and France.

„Dazed and confused “ UK.

„La couture. com „France...

Film director

2014 „**End start I**“ experimental clip, 5min, Berlin, Germany.

2009-2014 Documentary film „**Dream fly & travel!**“, with Alessio Carbone and Dorothée Gilbert, 72min, France/Italy.

2011 **Show-reel**, Berlin.

2010 Short film “ **La vie simple** ” 8min, written by Bertrand Ploquin, with Jean Pierre Kalfon. Produced by Enormous Pictures, Paris, France.

2008 Short experimental film “ **Play?!** », France/Austria.

2007/2008 Short film “ **Quand il neige**”, France/ Austria.

Festivals with „La vie simple “

- *23rd internationally short film festival, Vebron (France), July 2010*

- *15th Colcoa, French film festival OF Los Angeles (the USA), April 2011*

- *Sacramento French film festival (the USA), June 2011*

- *Courts bouillons, Péniche cinéma, Paris (France), January 2012*

- *Festival Evenart, Le bric A brac, Paris (France), February 2012*

- *Projo collectif prod, Café de Paris, Paris (France), March 2012*

- *Fenêtres sur courts, 1st internationally short film festival OF Avignon (France), March 2012*

1997 Scouting and photographer for Click Models (NY) in Sud Africa.

1996 Independent photographer in Guatemala and in New York City.

1995 Freelance photo and production assistant for Bad-time Production Miami (USA).

1993-95 First assistant for several photographers (Dario Mitidieri, Jan Berry etc.) for world commercials and in Industria Studios of Fabrizio Ferri in Milan, Italy.

1992-93 Photo assistant for Bob Krieger in Milan.

ARTIST STATEMENT

WHAT

I focus mostly on humans and landscapes.

I have been working on nature-landscapes and abstract series of photographs and videos and this work, "Mother", is ready for your consideration.

I added ambient-sound recordings as I think of showing these medias together.

It is all about abstract images and sounds of nature in different seasons and locations.

HOW

I use photography, film, and ambient sound recording, freely.

I work basically by doing. I concentrate more on spontaneous shots, inner feelings and intuitions rather than on planned concepts.

As soon as a few pictures become consistent, I start following that line and I create a series of works that can be put together in terms of continuity, aesthetic, graphic, emotion and sense.

I often work in series of more images and I sometimes contour them with writings, sounds and short films.

I work with any kind of format, film and digital, ink jet or c-prints, as I consider technology as a pattern.

Since some time, I print on ink-jet paper as I like the contamination of the texture it can bring and the variety of papers and sizes I can use. I normally work on big format prints.

WHY

Mandala.

I want to use my pieces as doors that open to other worlds, to make people feel without imposing a view. My works are single prints or videos, they are meant to stay for a maximum of one century, degrading from the first moment, somehow as mandalas that are made and destroyed in short time. They are, in my intentions, meditation helps.

I shoot abstract or very clear images, I record sounds and motion and I give them my own meaning.

I believe in the mission of the artist to help the world to remember where we belong, to relate every human to the beauty of this Universe.

My work is not conceptual or loud but relatively abstract. I work with Nature, would it be a landscape or a body. I just bring it back to people. That's about it.

WHAT INFLUENCE ME THE MOST

I'm Italian and I was raised in Italy. Then I lived elsewhere for the last 20 years.

My influences are the Italian Renaissance but also pop art and conceptual art and classical art and abstract and futurisms and impressionisms and theater, cinema, music, literature and fashion. I have been studying art in my first 40 years and I got influenced, and naturally inspired.

I'm passionate about sculpture and painting and I try, through photography and film, to create a sort of 3 dimensional sculptures, with soul as the third, spatial dimension.

I love beauty in every form.

HOW DOES MY WORK RELATE TO THE ART OF MY CONTEMPORANIES

I don't feel related to many other people. I stand somehow alone with a few ones who try to reinvent art.

At the very end, as everyone I guess, relating to the mystery of this life, I travel on my own.

WHAT DO I WANT OTHERS TO UNDERSTAND ABOUT MY WORK

I don't really want people to understand my art; there's nothing to understand, indeed.

I just invite people to listen for a while, to take a break from their lives, and to feel.

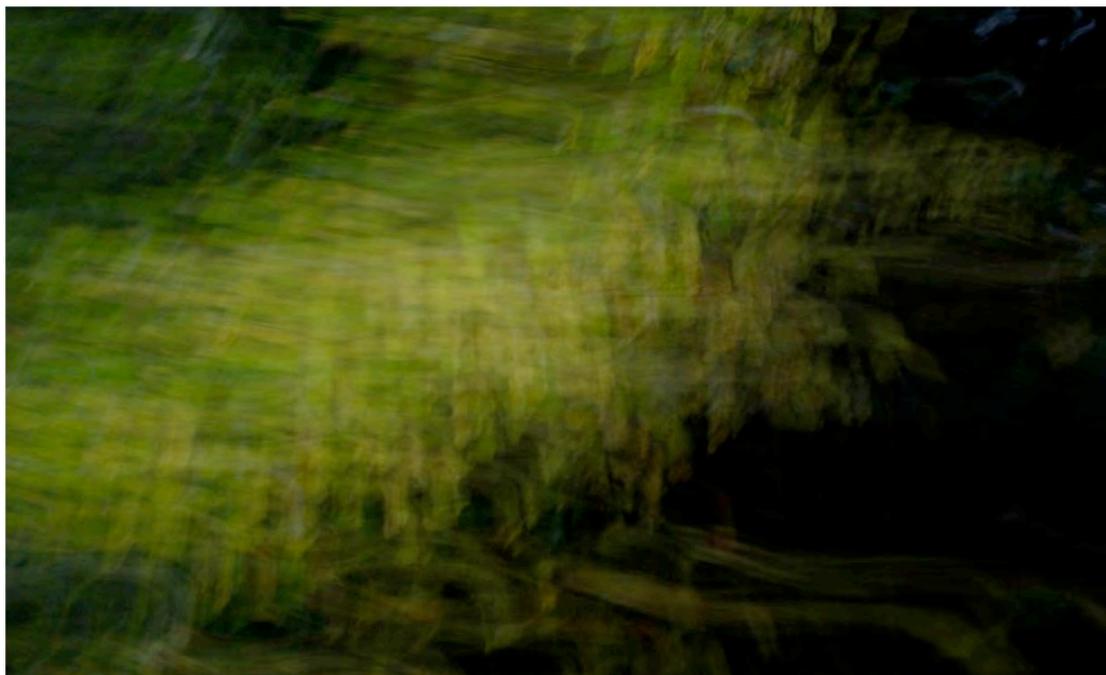
I offer people to rediscover the value of time, the value of sound and silence, and of beauty, this huge beauty that surrounds and is in us.

Thank You for your consideration.

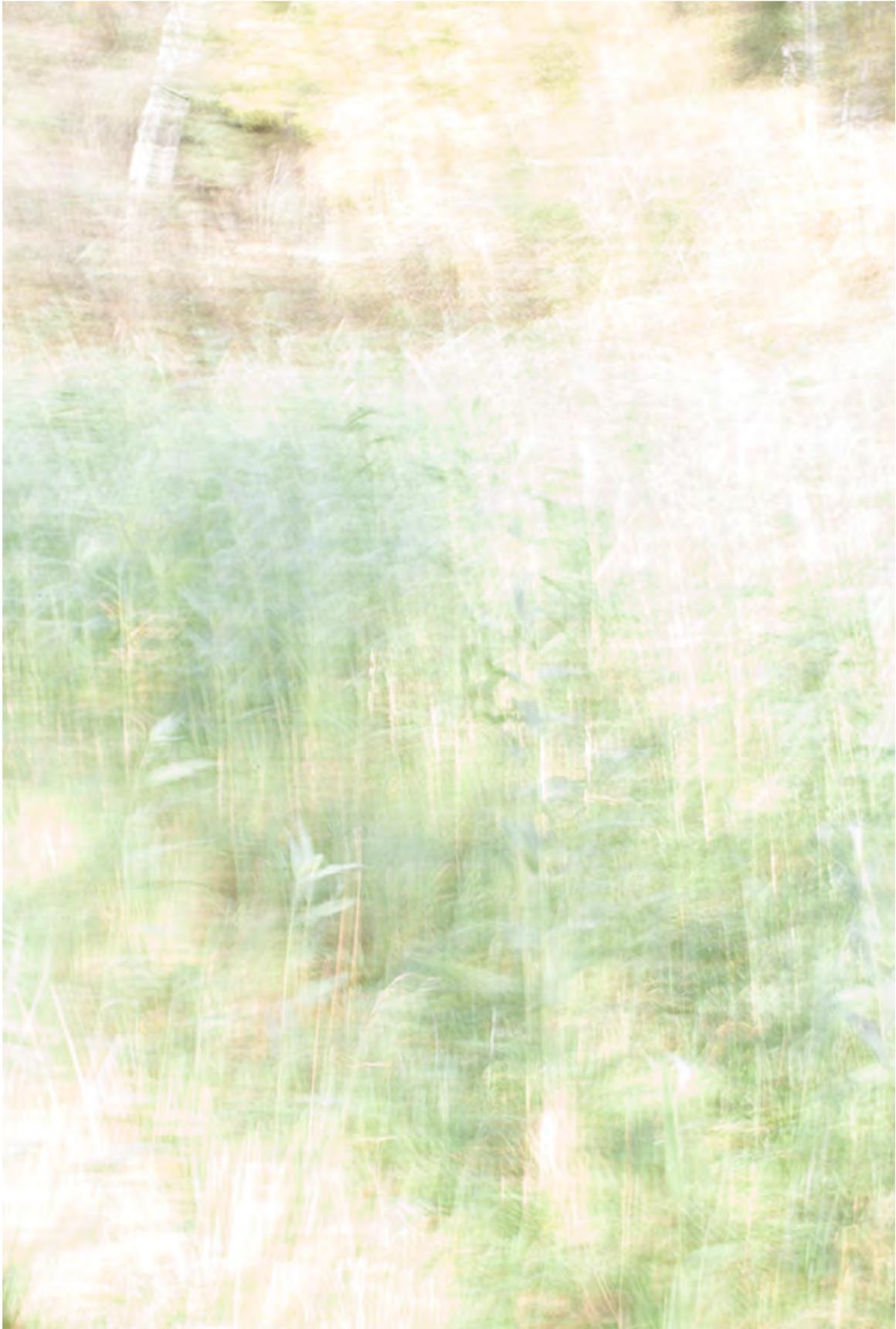
Luigi Migani
Vienna, Austria

MOTHER (ca.2012-2019)

Samples











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